Departures
ディパーチャーズ
－前後編 合本版－

THIS IS —
AKARI
I'M OFF!
KUROIKE-SENPAI
JUST ONE MORE AND YOU'LL BE THE JAPANESE CHAMPION!!
YOUR LONG-CHERISHED DREAM OF SURPASSING SHIZUKU-SAN IS WITHIN REACH!!
SECONDS OUT!
THE THREE OF US… —

A STORY OF PARTING——
ギュッ
ROUND 1
ラウンド

Fight!!!

ザッ
バッ
バシッ

ズドムッ
ガギイ!
シュ

ドッ
バヴッ
ぐぅっ
はヅっ ぐっ
ズム

カーン
ピタッ
はっ
はぁっ
はうっ
ハァッ
ふうっ
はっ
ウォォォォォォォォ
-LAUGH

THAT'S RECKLESS!!
TRADING BLOWS FROM THE VERY FIRST ROUND!
はぁ
はあっ
THAT WAS EXCITING, WASN'T IT!!
はっ
THAT'S NOT WHAT I MEANT.
HE'S CORNERED!
SERIOUSLY! JUST FOCUS ON RECOVERING.
急に触るから つい声が…
BACK THEN...
A SURPRISE ATTACK AT THE OPENING BELL.
I LANDED A BLOW TO IKARUGA'S BODY!
IT FELT SOLID.
IF WE START EXCHANGING PUNCHES FROM HERE, WE'LL HAVE THE ADVANTAGE SINCE WE STRUCK FIRST.
THAT'S WHAT I THOUGHT, SO I FORCED A SLUGFEST, BUT...

SHIZUKU AS WELL.
IF WE GET THE FIRST STRIKE, THEN BEING SUPERIOR IN CLOSE COMBAT AND PUNCH POWER GIVES US THE ADVANTAGE.
YUUYA, AS IF TO SAY THAT, JUMPED INTO THE EXCHANGE.
SHIZUKU'S EARLY AIM IS THE BODY.
GRADUALLY DRAIN STAMINA AND DULL THE OPPONENT'S MOVEMENTS.
THAT'S WHEN THE RIGHT UPPERCUT COMES FLYING.
I
A STYLE THAT ALTERNATES STRONG RIGHTS TO THE FACE WHILE MIXING IN JABS TO THE LEFT
INCREASE THE PRECISION OF YOUR FAVORED STYLE.
MAKING THEM THINK THAT WAY.
AND THEN...
SECOND OUT
SENPAI!
THIS IS WHERE I REPAY THE FAVOR!

ISN'T THE PURPOSE TO WIN?
YEAH.
THEN WHAT ARE YOU DOING IT FOR, SENPAI?
I'M GOING THROUGH TOUGH TRAINING EVERY DAY.
I'M GETTING HIT DURING THE MATCH TOO.
EVEN THE HITTING?
IT HURTS...
WHAT ARE WE FIGHTING FOR?
MAYBE IT'S TO REPAY SHIZUKU.

......
ARE YOU MISTAKING IT FOR A 'THANK-YOU VISIT'?
THIS IS FOR THE LOSSES FROM THE PAST TWO DAYS.
HMM?
YOU'RE SUCH A FOOL, YOU DELINQUENT.
'GRATITUDE IS–' 'FOR EXAMPLE,
AFTER HAVING YOUR LIVER RIPPED OUT.'

'THE MOST IMPORTANT THING TO WATCH OUT FOR IS THE DIAGONAL RIGHT HOOK'
'NOT LOWERING MY GUARD'
ゴッ
'MY WEAKNESSES AND STRENGTHS THAT I SHOULD DEVELOP'
'I BECAME STRONGER BY LEARNING THROUGHOUT THE MATCH, BUT–'

WELL THEN...
HOW CAN SHIZUKU BECOME STRONGER?

DOWN!!
'SHIZUKU IS THE STRONGEST CHAMPION IN THE COUNTRY——'
'NO ONE CAN MAKE HER STRONGER'
'THE LONELINESS OF THE STRONG——'

SHIZUKU –
I WILL
NEVER LET YOU BE ALONE!

'IF MY FEET STOP'
'AN UPPERCUT IS COMING'
SENPAI!!
IT'S COMING!!

ガシィッ
!!
シュ
WAS IT BLOCKED?
BUT——
THIS IS MY RESOLVE!!
ニヤリ

FROM HERE, KUROIKE CAN ONLY AIM FOR A PUNCH WITH HIS OPEN RIGHT,
スッ…
MY HEAD IS ALREADY GUARDED.
WHICH MEANS HE CAN ONLY HIT THE BODY.
BUT THERE ARE NO VITAL POINTS ON YOUR SIDE,
ESPECIALLY AGAINST A PUNCH I KNOW IS COMING.
ENDURING THIS IS EASY!!
NOW THAT KUROIKE'S FEET HAVE
STOPPED —HE MUST BLOCK MY RIGHT UPPERCUT WITH HIS LEFT!!
AGAINST MY RIGHT UPPERCUT, WHICH GUARANTEES A WIN IF IT LANDS, KUROIKE
HAS NO CHOICE BUT TO RELY ON HIS INEFFECTIVE RIGHT BODY SHOT.
COME ON—
BRING IT ON!!

THE KEY MOVE IS... THE RIGHT BODY HOOK?!
効くの？
UH-HUH.
THERE ARE VITAL POINTS ON THIS SIDE TOO.
このへん
IT'S A GAMBLE BECAUSE THE TARGET IS SMALL, BUT–
MOREOVER♪
WHEN YOU TWIST YOUR BODY WITH A RIGHT UPPERCUT, IT COMES OUT FROM UNDER THE PROTECTION OF THE RIBS AND DIAPHRAGM.
このへん？
なんでちょっと嬉しそうなんですかね…
EXPOSED TO THE LIGHT OF DAY♡
THIS ORGAN MAINLY HAS THE FUNCTION OF TRANSFORMING OLD BLOOD INTO NEW, AND SINCE IT'S ADJACENT TO THE RIBS AND DIAPHRAGM ABOVE, IT CONTAINS A LARGE AMOUNT OF BLOOD, GIVING IT A DARK RED COLOR. IF DAMAGED, THIS BLOOD LEAKS INTO THE PERITONEAL CAVITY, AFFECTING THE NERVES AND CAUSING SEVERE PAIN AND NAUSEA. IN BASEBALL, A HARD BALL CAN HIT THIS AREA AND CAUSE DAMAGE, BUT SINCE IT'S NOT A BIG TARGET, IT'S NOT OFTEN AIMED AT. HOWEVER, MIKE TYSON SOMETIMES TARGETS THIS AREA WITH A RIGHT BODY SHOT FOLLOWED BY A RIGHT UPPERCUT. WELL, IT HAS THE FORCE TO CRUSH THE RIBS (LAUGHS). THERE ARE VIDEOS EXPERIMENTING ON WHAT HAPPENS HERE FROM STRIKES; FOR THOSE WHO HAVEN'T SEEN IT, VIEWER DISCRETION IS ADVISED! (LAUGHS) IT GETS PRETTY GRUESOME, BUT IN REALITY, BLOOD KEEPS BEING PUMPED IN AFTERWARDS, SO IT'S JUST GUSHING OUT. GENERALLY SPEAKING ABOUT BODY BLOWS, AT THE END OF A COMBINATION, YOU EXHALE COMPLETELY, SO YOU IMMEDIATELY ENTER THE PHASE OF INHALING. BY STRIKING THE BODY IN SYNC WITH YOUR OPPONENT'S BREATHING, YOU BLOCK THE EXPANDED ESCAPE ROUTE, ALLOWING THE IMPACT TO BE TRANSMITTED EFFICIENTLY. THIS IS SIMILAR TO BEING HIT TO THE BODY WHEN YOUR BACK IS COMPLETELY AGAINST THE CORNER; IT'S IMPORTANT TO CREATE A SITUATION WHERE THE SHOCK CAN'T ESCAPE. WELL, IF IT WERE POSSIBLE EVERY TIME, I WOULD HAVE ALREADY WON THE WORLD TITLE, THAT'S WHAT EVERYONE SAYS THE MOST (LAUGHS). IN ACTIVITIES LIKE THIS, CAUTION IS NECESSARY; IN BOXING, THE LIVER– THIS PERSON.
OH WOW.
THIS PERSON IS A BOXING MANIAC.
めっちゃ早口
ペラペラ
AND THAT–

SPLEEN, INTERNAL ORGAN. STRIKE!
!!
おっ…
INCENSE
えっ?

ドバスッ
おッ!!
TO RETURN SO QUICKLY...!!
はっ
AS EXPECTED OF SHIZUKU!!
I SEE.
ふっ
BUT THIS CHRISTIE...
CLEARLY, SHE LACKS POWER!!
THE RIGHT IS WORKING!!
ドッ
ドッ
ドボッ
おっ

ズドムッ
みしッ
ごりゅ
あ゛ッ
がはっ

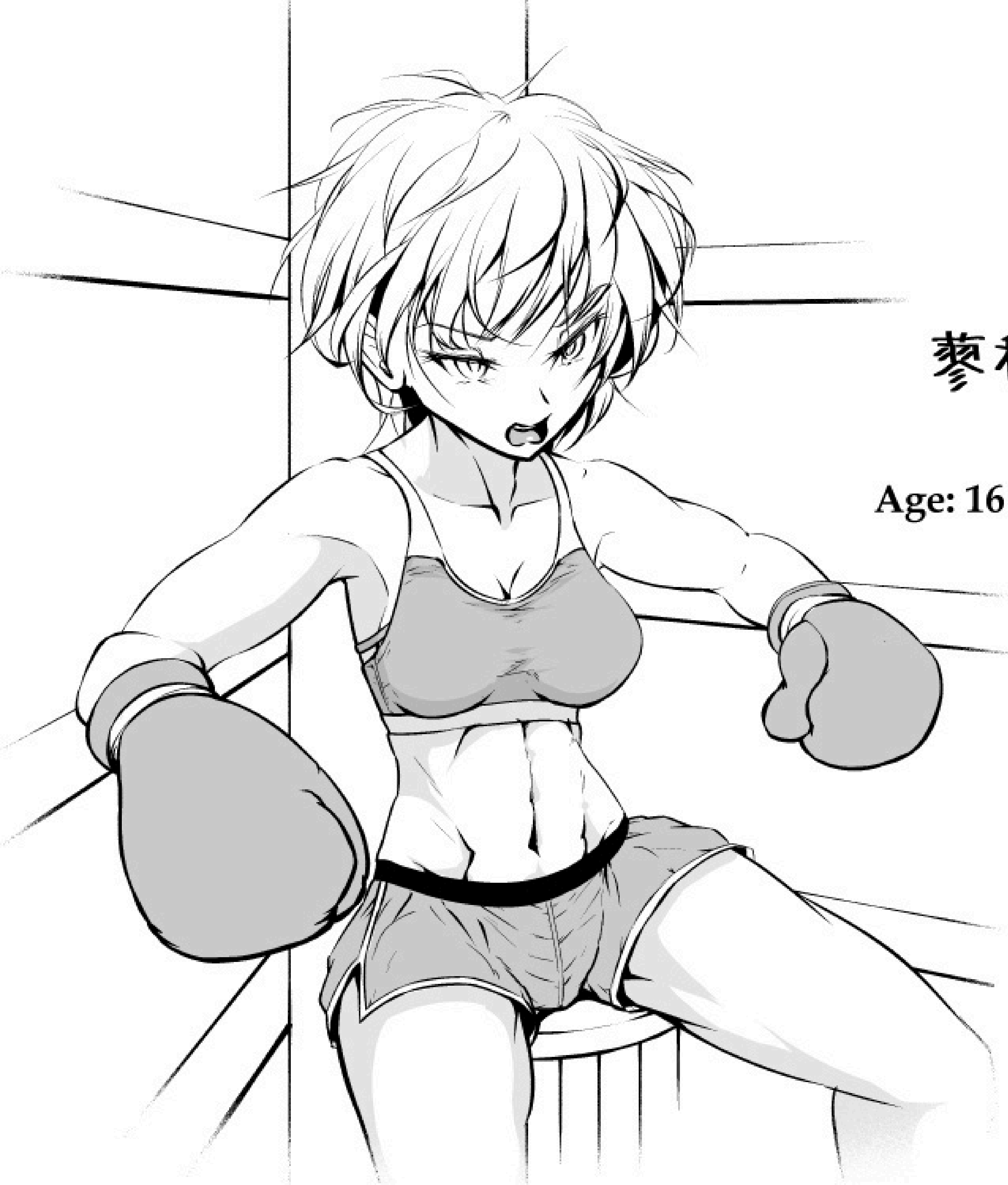
ドッ
ぺたん
DOWN!!
バッ
ニュートラルコーナーへ!!
YES...!!
NO ONE COULD TAKE IT DOWN FROM SHIZUKU——
I GOT IT!!

CONTRARY TO HIS FIGHTING SPIRIT, HIS BODY CONTINUES TO SCREAM.
EVEN SO, HE HEADS TOWARD THE RING WHERE HIS OPPONENT WAITS.
I WONDER IF THAT'S HOW
I BECAME STRONG TOO.

ALL AT ONCE HERE
UGH
HAA!
THE MATCH IS THE NEXT ROUND
HAH!
AFFLICT SHIZUKU WITH ALL MY MIGHT!!
TO MAKE YOU STRONGER——
TO BE CONTINUED ...

BLACK POOL ACCOUNT
KUROIKE TOBARI

RECORD 8 FIGHTS 6 WINS
(5 KOS) 2 LOSSES



蓼科 灯里

タデシナ アカリ

Age: 16 Height: 164 cm Weight: 52 kg

戦績: 3戦3勝(3KO)0敗

SHIZUKU ABE

Age: 18 Height: 158 cm Weight: 53 kg

戦績: 9戦9勝(8KO)0敗

はぁッ
ハッ
SECOND OUT
——SHIZUKU-SAN IS STILL BREATHING HEAVILY EVEN AFTER A MINUTE; THE
BODY SHOTS FROM THE LAST ROUND ARE TAKING THEIR TOLL!!
——BUT
はうッ
ふうッ
ハァ
THAT'S THE SAME FOR YOU, SENPAI...
SENPAI!!
I SCORED A KNOCKDOWN WITH
BODY SHOTS THIS ROUND——

LET'S FINISH THIS!!
UGH...!!
IS THERE NO DAMAGE FROM THE LAST ROUND?!
OR PERHAPS—

IS IT PANIC?!
ズムッ
ゴギュ
DODGED THE OPPONENT'S UPPERCUT.
LEFT STRAIGHT!!
RIGHT BODY!!
AND THEN——
SENPAI——

HE TWISTS A RIGHT UPPER CUT DEEP INTO THE BODY!!
ズムッ
SENPAI IS TRADING BLOWS EVENLY WITH SHIZUKU-SAN--

ドムッ
SENPAI!! DON'T LOOK DOWN!!
YOUR GUARD IS DOWN!!
ズドムッ
DON'T LET OUT A PATHETIC SCREAM!!
ボチュッ
IF YOU CAN'T HANDLE THIS, YOU WON'T WIN AGAINST SHIZUKU-SAN!!
ドスッ
COME ON, RAISE YOUR GUARD, YOUR FACE IS WIDE OPEN!!
ドプンッ
AND IN THIS SPECIAL TRAINING——
I THOUGHT IT WAS HOPELESS.
AKARI AND SAKI.
WE——
HOLD YOUR GROUND.
LET'S GET STRONGER TOGETHER.
タン

I SEE, THE PLAN.
I THOUGHT I HAD GOTTEN STRONGER ALONGSIDE MY SENPAI.
SENPAI BECAME STRONG BECAUSE –

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びくんッ
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はぁッ
ドッ
ワアアアア
ワアアアア
アアアアア

ONE WEEK LATER
KURI ANNOUNCED HIS CHALLENGE TO THE WORLD TITLE AT A PRESS CONFERENCE.
AND ANNOUNCED THAT HE WOULD RELINQUISH THE JAPANESE TITLE HE DEFENDED IN THE MATCH THE OTHER DAY.
HE SAID OF KUROIKE, 'HE IS MY RIVAL,
WE ARE SPECIAL INDIVIDUALS WHO IMPROVE EACH OTHER.'
I WILL BE TEMPORARILY SEPARATED FROM HER, BUT----
IN THE NEAR FUTURE,
I AM CONFIDENT THAT SHE WILL COME TO SEE ME IN A BATTLE FOR THE WORLD TITLE.
RIGHT?
CURTAIN
AND I AM--
GYA!
KEEN...

IS IT TRUE THAT YOU'RE TRANSFERRING GYMS?
……
IS IT TRUE?
WHY——
WE SAID WE'D GET STRONGER TOGETHER——
YOU PROMISED ME!!

TOGETHER.
SAYA.
IT'S TO BECOME STRONGER.
I UNDERSTOOD IT CLEARLY IN YESTERDAY'S MATCH.
EVEN WHEN SENPAI IS PRACTICING WITH ME--
SENPAI'S HEART IS ALWAYS WITH AKUTO.
AGAIN.
SHIZUKU TOO.
THE ONES WHO WERE ALWAYS TOGETHER WERE
IT WAS AKIRA AND SENPAI.
SENPAI.
NO.
AKIRA.
I WANT TO FIGHT YOU.
ALWAYS THINKING OF YOU.
POURING ALL OF MYSELF INTO IT.
I WANT TO BECOME STRONG ENOUGH TO DEFEAT YOU.
AND IF POSSIBLE.

TO CHŌ-SAN AS WELL
ALWAYS THINK OF ME WHILE PRACTICING
I HOPE YOU BECOME STRONGER
...YOU BETTER COME SOON
I'M GOING TO FOLLOW SHIZUKU AND GO TO THE WORLD...?
トン
THEN
EVEN TO THE ENDS OF THE EARTH
I WILL CHASE AFTER YOU

AFTERWORD TO PART ONE

THERE'S A MADMAN WHO R[illegible] WITH [illegible] IT TO KILL. YOU GET HIT IN ALL THE PAINFUL SPOTS. THEN, THE GOD (REFEREE) APPEARS AND SAYS, 'OKAY, STAND UP WITHIN 10 SECONDS. WELL... YOU MIGHT GET HIT AGAIN, BUT IF YOU DON'T WANT TO, JUST KEEP LYING DOWN?' WHAT DO YOU THINK? LIKE A PRO WRESTLER, ROLLING AROUND AND SCREAMING, 'IT HURTS SO MUCH!!!!' FOR 10 SECONDS ISN'T ENOUGH, SO YOU HAVE TO LAND AT LEAST ONE PUNCH. THIS STORY'S BLACK HERO, THAT BODY, THE SPIRIT THAT TRANSCENDS THAT BODY, AND A RESOLUTE DETERMINATION... WITH SUCH BACKGROUNDS, I WANT TO RAISE THE HP (HORNY POINTS) AND THINK, 'DON'T YOU THINK THE DOWN RULE IS BRUTAL?' SO, I PUT TOGETHER A 31-PAGE DRAFT, BUT I COULD ONLY FINISH HALF, 16 PAGES, IN TWO AND A HALF MONTHS FROM MAY TO THE END OF JULY. THE REST, WELL, THERE'S NO WAY I'LL MAKE IT IN TIME. SO IT ENDED UP BEING A TWO-PART STORY... SORRY. I'M TAKING A RIDICULOUS AMOUNT OF TIME TO DRAW, SO PLEASE FORGIVE ME... I WANT TO RELEASE THE SECOND PART SOON AT AN EVENT IN TOKYO—LIKE WHEN A COUNTRY BUMPKIN GOES TO THE CITY AND FEELS EMBARRASSED BY THEIR DIALECT. STILL, I BELIEVE IT'S POSSIBLE TO ENHANCE THE EROTICISM FROM THE STORY, RIGHT? I WANT TO DISTRIBUTE IT (HOPEFUL THINKING). I OFTEN THINK THAT BY INCLUDING EROTIC SCENES, I CAN CHALLENGE MYSELF WITH THE TIMING. BY THE WAY, HOW WAS FINAL FANTASY FOR YOU? IN MY AREA, IT'S OVERWHELMINGLY IFFAN-TAN, BUT WHEN I FIRST HEARD THE TERM 'EFF', I THOUGHT, 'WHAT A WEIRD WAY TO SAY IT,' BUT FROM THE NEXT TIME, I WAS LIKE, 'FA... FF'S... IT SEEMS LIKE I'M ABOUT TO SAY IT BUT SWALLOW IT DOWN AND AWKWARDLY REPHRASE IT,' FEELING MY OWN WEAKNESS. THAT'S NORMAL, ISN'T IT? BUT BOXERS STAND UP. WHETHER IT'S FOR VICTORY, MONEY, HONOR, OR FOR THEIR FAMILY, THERE MIGHT BE TIMES WHEN THEY STAND UP FOR THEIR OPPONENT. THAT'S THE REASON, BUT FOR THIS, UNYIELDING EFFORT, A TRAINED BODY, A SPIRIT THAT TRANSCENDS THAT BODY, RESOLUTE DETERMINATION... WHEN PEOPLE SEE BOXERS RISE LIKE THAT, THEY FEEL MOVED. BUT WHEN THAT GIRL STANDS UP, HER SON RISES TOO. OH, THIS STORY IS MORE EMBARRASSING THAN I IMAGINED/// FOR THIS COMIC, MY GOAL IS TO DRAW A LOT OF SUCH EROTIC PICTURES! ALONG WITH THAT—!!! (FF2-STYLE GREETING) THIS BOOK IS MY THIRD COMIC. IN TERMS OF DOUJINSHI, IT'S MY FIFTH. AM I MAKING IT EROTIC? I THINK IT'S BECAUSE WE OFTEN WATCH BOXING MATCHES ON TV, BUT LET'S CONSIDER IT FROM OUR OWN PERSPECTIVE.

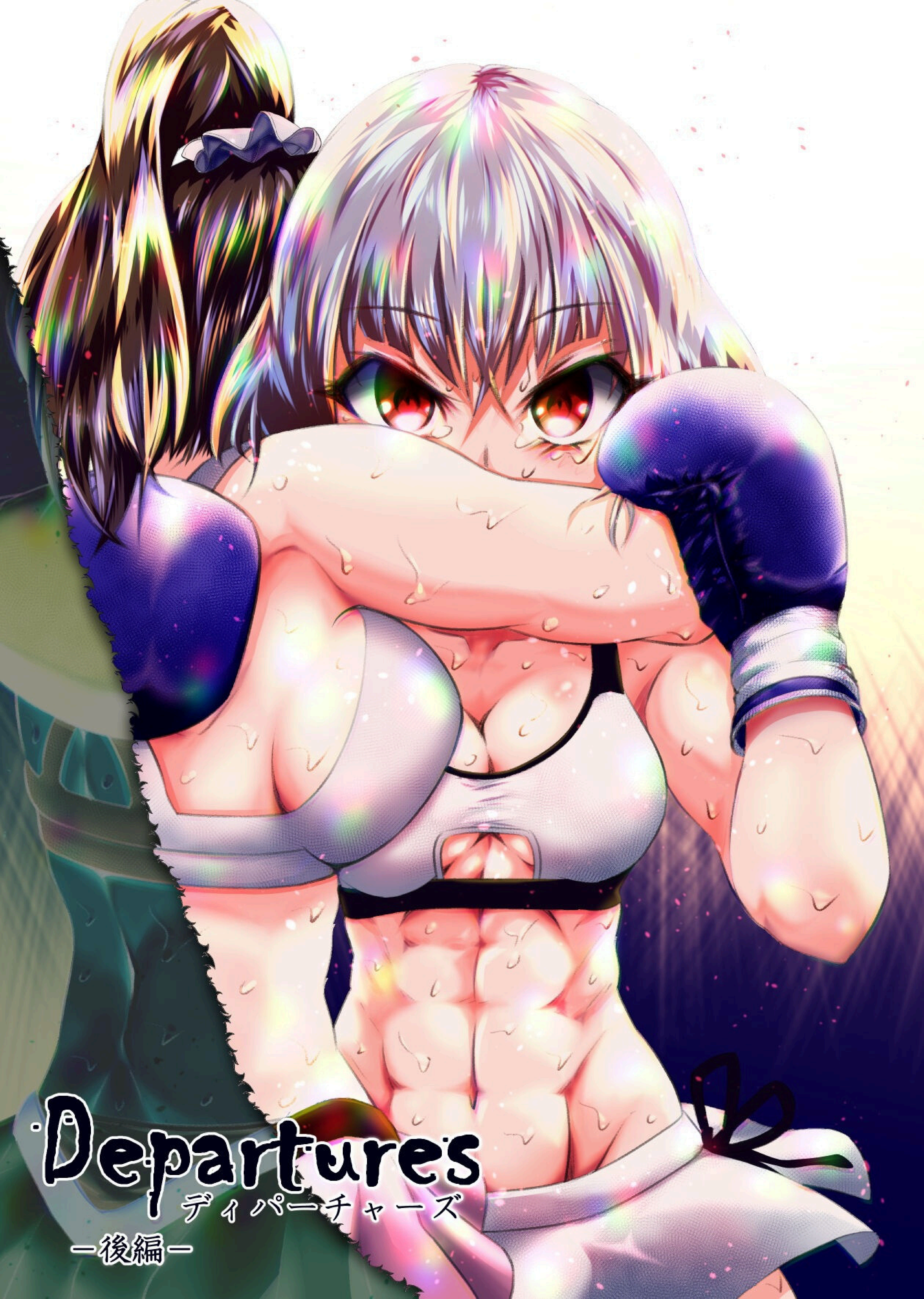
……なんの話でしたっ

2019.9.3 トーマス田林

AFTERWORD TO THE SECOND PART

I WANTED TO DRAW A STORY ABOUT TWO PEOPLE AND ANOTHER ONE WHO IS JEALOUS OF THEM. I SOMETIMES GIVE THEM PLACEHOLDER NAMES LIKE 'B-SAN.' NAMES ARE IDENTIFICATION SYMBOLS. I CHOSE 'KUROIKEETOBARI' AND SEARCHED FOR COOL STUFF FROM 'ABCD!EX' TO 'AB-DIKKUSU.' AKARI IS FROM 'YURUYURI.' I ALSO SEARCHED FOR COOL NAMES RELATED TO ACTIVE MANGA ARTISTS PARTICIPATING IN CIRCLES, AND DECIDED ON 'KABE SHIZUKU' FROM 'YURUK.' ALSO, 'TADESHINA AKARI,' WHO WAS MY SECOND, CAME FROM AN ADULT MANGA I WAS READING, WHERE AKASHINA APPEARED AND WAS QUITE EROTIC, SO I THOUGHT, 'BOXING! I LOVE AKARI BOXING!' NOW, REGARDING THE NEXT EVENT, THERE ARE RUMORS IN THE COMMUNITY THAT THERE WILL BE A MARTIAL ARTS AND BOXING-ONLY EVENT IN TOKYO IN MARCH. THE ORGANIZER, TOM, THINKS ANYTHING IS FINE AS LONG AS YOU CAN SEPARATE IT, BUT IF I NAME IT SOMETHING LIKE 'CHINPO HAME TARO,' I MIGHT REGRET IT LATER, SO I'M ALWAYS TROUBLED. THIS TIME, I WAS RELEASING A BOOK FOR 'KOREKETTO' AND 'ACDEX,' SO I THOUGHT, 'KOREKETTO → KOROIKETTO → KUROIKE,' AND I REALIZED THAT THE USUAL DOUJINSHI I DRAW (20 PAGES IN ABOUT 3 MONTHS) IS NOT ENOUGH, SO I DECIDED TO DRAW FOUR PAGES INSTEAD! HOW DID THAT TURN OUT? IT'S TOUGH, AND I WON'T DO IT AGAIN. JUST KIDDING! IT'S FUN, SO I KEEP DRAWING~♡ WITH 40 PAGES, I COULD DEPICT THE ENTANGLED, INTENSE BRAWLS OF THE THREE CHARACTERS... I STARTED OFF WITHOUT ENOUGH PREPARATION, AND IT'S STILL NOT ENOUGH! I HAD TO CUT SOME EPISODES AND MATCH DEVELOPMENTS. WHAT I ALWAYS WANT IS TIME. DAMN JOB! JUST QUIT IT. OH, WAIT, THAT'S NOT GOOD... I'LL DIE. SPEAKING OF WHICH, OFTEN WHEN I START DRAWING, I STILL HAVEN'T DECIDED ON NAMES, AND EVEN WHEN I BEGIN THE ARTWORK, THERE ARE SURPRISES EVERY TIME. I'M REALLY LOOKING FORWARD TO IT! EVERYONE, COME BECAUSE IT'S FUN! SEE YOU AGAIN!

21103 PERSON - MASUDA SHO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